

SHOAH and PIN-UPS

The NO!-Artist Boris Lurie

88 min., dv cam, Dolby srd, 2006, www.defi-filmproduktion.de

Biography

Rainer Hoffmann (director of photography)

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Born in Hamburg 1951, studied engineering, expeditions to the arctic ocean. Photographer for advertising agencies in Hamburg. 1982-1987 studied at the German film and television academy Berlin (DFFB).

1993/1995 teacher for artistic direction of film at the academy in Hannover and Berlin.

Since 1985 director of photography and filmmaker. Realization of long-term documentary films.

2001 Member of the documentary-film-pool „the second view“.

Since 1997 working on cultur projekts in Amazonia/Brasil.

Films as director of photography (selection)

SHOAH AND PIN UPS. The NO!artist Boris Lurie. Documentary by Reinhild Dettmer-Finke in collaboration with Matthias Reichelt, 88 Min., 2006

THE SHORT LIFE OF JOSE ANTONIO GUTIERREZ Documentary by Heidi Specogna, Digi-Beta/ 35mm, 90min. BKM - Berlin/Brandenburg - NRW - Arte/ZDF, 2005/2006

A FAMILY AFFAIR Documentary by Heidi Specogna, Beta SP, NDR/ 3sat/Nordmedia, 90 Min., 2004

BERLIN 1945 – THE END. Documentary by Sven Ihden, Digi-Beta, ARD, 2x 45 Min., 2003

TIME OF THE RED CARNATION. Documentary by Heidi Specogna, Digi-Beta/ 35mm, 100 Min, NRW and Hamburg, Co-Prod. Tag/Traum and Specogna Film, 2003

KAPRUN – A DAY WITH CONSEQUENCE. Documentary by Heidi Specogna, Digi Beta, Arte/MDR, 2002

THE BLACK PROPHET. Documentary by Dietmar Buchmann, Digi Beta, ARD, 2002

ENJOY NADJA. Documentary by Heidi Specogna, TAG/TRAUM Filmproduktion, 90 Min. DV/ 35mm, 2001/2002

AGAINST THE RIVER. Documentary by Sven Ihden and Fabian Sabo, WDR, 2001

MERCY BEFORE RIGHT. Documentary by Sabine Oehmichen–Lang, ARD, 2000

SUNDAYWORK Documentary Eikon-Film, ARD, 2000

FISTS FOR FREEDOM. Documentary by Heidi Specogna and Mike Schlömer, 80 Min. Digi Beta/ 35mm, 2000

JEWISH MUSEUM. Imagefilm for the European Union Belgium, 2000

DUTY TRAIN. Documentary by Sven Ihden Arte/SWR, 60 Min., 1999

THE FOURTH SECTOR. Documentary by Martin Zawadzki, 3sat, 90 Min. 1999

HOME FRONT. Documentary by Wolfgang Brenner and Karl Hermann, Arte/SFB 60 Min. 1999

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POSSESSED BY ACTING. Long-term-watch by Andres Veiel, Journal Film, Digi-Beta/35mm, 97 Min, 1997

TUPAMAROS. Documentary by Rainer Hoffmann and Heidi Specogna, 35mm, 95 Min, 1997

ANGOLA – WAR-CHILDREN. Documentary by Mike Schlömer, ZDF, 45 Min., 1996

ISOLATOR II. Documentary by Martin Zawadzki 90 Min., 1995 (Adolf-Grimme-Award, 1998)

THE RED KAPOS OF BUCHENWALD. Documentary by Ute Bönnen, ARD, 45 Min., 1995

Z-MAN'S CHILDS. Feature film by Heidi Specogna 16mm, 86 Min., 1995

BOMBORE. Documentary by Dirk Jungnickel, ARD, 45 Min., 1994

CODENAME ROSA. Documentary by Heidi Specogna, 16mm, 85 Min., 1993

ON THE WAY TO ARKADIEN. Documentary by Ernst-August Zurborn, Arte, 90 Min., 1992

CHARLOTTE – LIFE OR THEATRE. Documentary by Richard Dindo, 35mm, 60 Min., 1992

TANIA LA GUERRILLERA. Documentary by Heidi Specogna, 16mm, 90 Min., 1990

NO EXPERIMENTS. Documentary by Malte Ludin, 16mm, ARD, 1990

Films as a director

TUPAMAROS

35mm, 95 Min. Documentary, 1996 with Heidi Specogna.

Festivals:

- International Filmfestival Berlin PANORAMA, 1997
- Sydney Filmfestival
- fcm Montréal Documentary
- Filmfestival München
- Intern. Filmfestival São Paulo;
- IDFA Amsterdam

Autumn/Winter 1997/98 in Cinema Germany/Swiss/Spain

Awards: Coral Award for the best Documentary of the Intern. Festival of the New Latin-American Cinema; Havana/ Cuba;

Film evaluation board: especially valuable; distribution: Ventura

THE DISAPPEAR OF THE THRESHOLD

16mm, 70 Min. Documentary, 1987

MERE NOT ANY LA PALOMA

16 mm, s/w 50 Min. Documentary, ZDF, 1985